



The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

AGENDA

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, March 7th 2023 at 4:00pm, Ledges Event Center,
202 Park Road, Coalville, UT 84017

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, March 7th, 2023 at 4:00 p.m.

Join Zoom Meeting

<https://us02web.zoom.us/j/89565270450?pwd=NWZ5WXJwa0ZoVW9UcldJbkJDdzRtUT09>

Meeting ID: 895 6527 0450

Passcode: 873472

One tap mobile

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+1 360 209 5623 US

+1 386 347 5053 US

+1 507 473 4847 US

+1 564 217 2000 US

+1 646 558 8656 US (New York)

+1 646 931 3860 US

+1 689 278 1000 US

+1 301 715 8592 US (Washington DC)

+1 305 224 1968 US

+1 309 205 3325 US

+1 312 626 6799 US (Chicago)

In attendance via Zoom:

Attended in person: [Lisa](#), [Betsey](#), [Georgia](#), [Michele](#), [Maureen](#), [Don and cha Cha Weller](#), [Jocelyn](#), [Dan](#)

Zoom: [Heather](#), [Pete](#), [Matt \(left early\)](#), [Martin Miller](#), [Sasha Primo](#) and [Romeo Sosa](#), [Ken McCall](#)

Not in Attendance: [Jenny](#)

Members of the Public: in person: [Jim Bedell](#), [Janet Thimmes](#), [Timothy Thimmes](#), [Kathy Cary](#), [Caroline Platt](#), [Lynn Wood](#), [Katherine Scott](#), [Katie Stellpflug](#), [Stephanie Fischer](#), [John PLunkett](#), [Barbara Kuttr](#), [Natae R. Vernon](#) Zoom: [Megan Merriam](#)

Minutes by: [Thea Henney](#), Arts Council Staff

The following is the agenda for said session:

1. 4:02pm CALL TO ORDER:

Called to Order by: [Lisa Bedell](#)

2. APPROVAL OF MINUTES:

January 17th, 2023

Changes: [None](#)

Approved: [at 4:02pm by Betsey, Michele seconds](#)

3. CONFIRM ATTENDANCE/QUORUM

April 4th, 2023 SCPAAB Meeting

Attend: [All present](#)

Absent: [Michele, possibly](#)

4. BOARD DISCUSSION AND ACTION ITEMS

a) **Semi-Finalist Artist Presentations for Ledges Event Center Project and Final Artist Selection — Jocelyn Scudder (75 minutes)**

a. [Don and Cha Cha Weller present 4:10-4:20pm](#)

[Presentation of model sculpture “Ledgy” and photo mock-ups of cowhand/miner sculpture against the Ledges East wall. The Weller's steel fabricator is in Springville and makes rollercoasters worldwide. The edges will be rounded down, and the pickaxe will be facing the building wall and therefore less accessible. Artists’ primary experience has been in graphic design and painting; this scale of sculpture would be a new frontier, artistically.](#)

b. [Sasha Primo and Romeo Sosa present 4:22-4:32pm](#)

[Presentation of powerpoint slides, videos, and an updated budget with quotes from local purveyors. The Hoytsville Historical Mural Sasha produced last year helped him understand the North Summit community and local symbology. The magnets will be affordably produced in large quantities and designed to be taken home. Will have to coordinate with Arts Council and Ledges as to who resupplies the magnets as they are taken. The metal pieces will be fixed to the ground and welded on site to be stable. The tallest point will be 2.5 meters and 7 meters at the widest point. Electrostatic paint will](#)

absorb heat on sunny days. This is a common paint and so will be easy to repaint in case of vandalism.

c. Ken McCall presents 4:34-4:44pm

Presentation of powerpoint slides, and graphics of the benches. The benches can be positioned in a variety of ways, and will have a zinc undercoat with powder coating on top to help with outdoor winterization- the pigment should last 20 years before needing a repaint. Seats are painted white to help reflect heat in Summer. Edges will be rounded and not sharp. Benches will be on concrete slabs, and ground cover between slabs could be concrete, mulch, or gravel; the County will inform this decision. Benches can be cleaned with a hose and mild detergent.

d. Antistatics present 4:46-4:56pm

Presentation of powerpoint slides. Antistatics is a collective of 8 or so individuals based out of Cornell University. Many modification options are possible, including adding lighting which can be changed to reflect holidays, celebrations, and seasonal colors. Outdoor LED lights take little energy and are inexpensive. The structure would be built using an in-house computational algorithm that facilitates easy assembly. The 8x1 inch steel strips are manufactured by a supplier in Minneapolis. The design is not overly-specific in order to allow for community input before design finalization and installation.

Open the discussion to the public for comments

Lynn Wood- as a Coalville resident, the interactive element is important and interesting for the community- an example is the Leaf Dancer sculpture that gets dressed for different seasons and holidays. The Antistatics use of lighting makes the work more functional, and Primo/Sosa's beaches provide function while the magnets provide interactivity, and the Ledges form speaks to the pre-white settler history of the region.

Kathy Carey- Q: are the Antistatics' LED light strips internal or external to the sculpture?

A: They would run directly along metal strips and be encased in plastic; they are expected to last 5-10 years and can be solar powered.

Q: What if people bring their own magnets to add to Primo/Sosa's sculpture?:

A: It would be fun for people to add new things to the artwork, but if it is commercial or profanity it can be checked and removed. This might encourage additional participation from the community.

John Plunkett- As a 30 year Summit County resident, it is a unique opportunity to showcase local artists by choosing the Wellers' sculpture. The opportunity to have a piece of public art created by your neighbors is worth heavy consideration.

Public Comment closed at 5:17pm

e. Vote for 1 artist/artist team who will be awarded the contract and an alternate

After discussion and tally, Primo/Sosa and the Wellers are the top 2 choices.

The Wellers' sculpture is very site specific, and the cowhand/miner fits the space, but may not be inclusive of the whole community and lacks an interactive quality. It would be great to have a local artist represented at Ledges.

Primo/Sosa's sculpture offers a community/interactive element and a more inclusive take on local history. The piece has a living quality and can grow and change with the community.

At 5:49pm Georgia makes a motion to select Primo/Sosa's proposal, with the Wellers as an alternate, Heather seconds: 5 vote in favor, 1 opposes, and 1 abstains. The motion passes.

Thea and Dan will reach out to County to determine next steps.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Thea Henney (3 minutes)

Maureen- 2, Lisa- 5, Betsey- 4, Michele- 4, Georgia- 4, Heather- 3, Pete- 2

b) Staff/ Council/ Board Communications (10 minutes)

1. Park City Public Art Advisory Board (PCPAAB) — Jenny Diersen (5 minutes)
Updates to follow at the next meeting.
2. Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)
Winter Arts Showcase will be this weekend at the Utah Film Studios- Friday from 6-9pm, Saturday/Sunday 11am-6pm. The Showcase features 23 juried artists working in such mediums as jewelry, textiles, ceramics, wood, glass, paint, etc. All are Summit County artists, and their work will be both displayed and sold at the event.

At the end of the month the Arts Council will partner with the Park City Gallery Association to host an art and music gallery stroll from 6-9pm on Friday March 31st. The event will feature 7 galleries, 7 Park City musicians, and a great way to interact with the local art scene. This event is funded by a RAP Tax grant.

The Arts Council has released a call for artists for the June 16-19 Latino Arts Festival, which will take place at Canyons Village. Applications close on April 1st.

d) Budget Updates - Dan Compton/Thea Henney (5 minutes)

RAP grants open in April, and SCPAAB is planning to apply for support for Art Pianos and Traveling Exhibits. Thea will put this on the agenda for April so we can discuss whether there are other projects we want to apply for, and how those might affect the timing/prioritization of the Jeremy Ranch project.

6. PUBLIC INPUT for any items that are not on the agenda.

Opened at 6:05pm- Betsey is interested in checking in with Basin Recreation about putting murals in the skate park at trailside- are they still interested, and if so at what time? The Arts Council will ask about this. Michele will bring more information about ekphrastic writing projects for the April meeting. Rail Trail storage unit murals are also a possibility. The April agenda should include a visitation/reaffirmation of the strategic plan touched on in the Fall of 2022- the Board can brainstorm potential creative ideas, even for later years. Thea will ask Ecker Hill contacts if they ever completed the mural from last year.

7. ACTION ITEMS AND UPCOMING MEETINGS

- a. Confirm action items identified during meeting – Thea Henney (2 minutes)
- a. Tuesday, April 4th, 2023 (4:00pm, in person at 1885 W. Ute Blvd, room 133, and via Zoom, SCPAAB monthly meeting)

Meeting Estimated to Adjourn at 5:45pm

Meeting Adjourned at: 6:20pm

Meeting Closed by: Betsey, Maureen seconds

2023 SCPAAB Meeting Dates:

*First Tuesday of every month at 4pm, unless otherwise noted.

- April 4th, 2023
- May 2nd, 2023
- June 6th, 2023
- July 11th, 2023
- August 1st, 2023
- September 5th, 2023
- October 3rd, 2023
- November 7th, 2023
- December 5th, 2023