



The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

AGENDA

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, January 17th 2023 at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, January 17th, 2022 at 4:00 p.m.

Join Zoom Meeting

<https://us02web.zoom.us/j/86100299546?pwd=M3NidHhWUjN4MGVEUkIka2pIV0UrUT09>

Meeting ID: 861 0029 9546

Passcode: 129657

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+1 386 347 5053 US

+1 507 473 4847 US

+1 564 217 2000 US

+1 646 558 8656 US (New York)

+1 646 931 3860 US

+1 689 278 1000 US

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Meeting ID: 861 0029 9546

Passcode: 129657

Find your local number: <https://us02web.zoom.us/j/84412345678>

In attendance via Zoom:

Attended in person: [Maureen, Lisa, Heather, Georgia, Michele, Dan, Jocelyn](#)

Zoom: [Betsey, Pete, Matt](#)

Not in Attendance: [Jenny](#)

Members of the Public: [None](#)

Minutes by: [Thea Henney, Arts Council Staff](#)

The following is the agenda for said session:

1. 4:03pm CALL TO ORDER:

Called to Order by: [Lisa](#)

2. APPROVAL OF MINUTES:

December 6th, 2022

Changes: [None](#)

Approved: [4:03pm by Betsey, Maureen seconds](#)

3. CONFIRM ATTENDANCE/QUORUM

February 7th, 2023 SCPAAB Meeting

Attend: [Georgia, Heather, and Michele plan to attend virtually, Lisa and Maureen will attend in person](#)

Absent: [None present](#)

4. BOARD DISCUSSION AND ACTION ITEMS

- a) **Review of submissions for Ledges Event Center Project and semi-finalist selection — Jocelyn Scudder (60 minutes)**
 - a. Review score sheets and discuss all submissions

[Submissions that scored 70 points or higher are reviewed individually, plus Sarinda Jones and Utah Arts Alliance at the request of Board members.](#)

[Modern Out West: The kinetic aspect is appealing, and the artist team is highly experienced, though many Board members don't like the saddle concept. Their Presentation is the most professional. They have Cowboy references, but abstracted.](#)

[Ken McCall- The Board likes the idea of interactivity with the benches, which are colorful and fun. Ken has a good resume and lovely past work photos. This is one of few proposals that promotes community/interaction. The bench shapes will cast interesting shadows against the wall and ground. More info on placement of structure within the designated area is desired, as there are questions of all 4 benches fitting into the space.](#)

[Antistatics: This is a strong proposal with good research that checks off all the boxes, though it lacks an interactive element and the mountain reference seems more broadly related to Utah than specifically](#)

related to Coalville. There are questions about the sharpness and safety of the metal strips, and what kind of native flora might actually grow around the base of the sculpture as depicted in the design plans.

Brian Schader: This proposal feels very “safe.” It is less kinetic than desired, and tells the story of Coalville in an accessible, overt manner. The choice of rock and steel is a good one.

Don and Cha Cha Weller: The cowboy should be a cowgirl! There is an appealing kinetic element to this proposal, and the horse is rendered beautifully. Could we make our RFP language more inviting or encouraging of inclusive representations? How inclusive can a project of this scope be expected to be?

Sasha and Romeo: This proposal shows good engagement with the area and recognizes important landmarks. The magnetic icons can change and offer a future-proof way of providing community engagement, though there are concerns about theft. This proposal includes a community event to determine which symbols would be most appropriate. The structure responds to the immediate landscape in a cool way, and the Board loves the concept.

Gillie and Marc: This felt like a recycled project, and the artist don’t do the installation themselves. The ladder seems dangerous as children will try to climb it. While birds are appreciated, the Robin is not especially significant or specific to the area.

William Kranstover and Malia Denali: The Board is unmoved by the artistic concept. The artists have a good body of work, but this doesn’t feel fresh, and is too modern and abstract.

Laura Lee S. Bradshaw: The Board likes the piece and the dog especially, but there is not enough evidence of similarly-scoped past work.

Craig Gray: The bench is lovely, but not as interesting in design as McCall’s. The scale seems too low and small.

Utah Arts Alliance: The colors are lovely, as is the idea of grain stalks, but there is no evidence of previous works of this scope, and it seems the artists are not confident in working with their proposed materials.

Sarinda Jones: The glasswork is beautiful, but seems too abstract and not focused on local history or sense of place.

Pete Hazel: The bison is amazing, but Lakota are plains people, so maybe this isn’t right for our region. There are no bison here, either.

After discussion, the top 4 proposals are: Antistatics, Don and Cha Cha Weller, Ken McCall, and Sasha Primo and Romeo Sosa

b. Open the discussion to the public for comments

No one from the public is present, so public comment is opened and closed at 5:17pm. In order to garner public comment for the final artist selection on March 7th, the meeting will be held at Ledges Event Center, and the Arts Council will do a marketing push prior to the meeting which will include blog and social media posts, sharing these posts with Summit County, and targeted outreach to the Coalville and Eastern Summit County communities and schools.

- c. Vote for semi-finalists who will move on to the next selection phase

Betsey makes a motion to accept the top 4 proposals as semi-finalists. This will include allocating an extra \$250 for the additional semi-finalist. Maureen seconds, and the motion passes unanimously at 5:18pm.

Thea and Jocelyn will do reference checks on the semi-finalists and send a write-up to the board, and allocate \$250 from the general fund.

- b) **Viewing of the Hoytsville Mural mini-documentary— Thea Henney (5 minutes)**

The video is up on the Summit County and Arts Council websites:

<https://www.pcscarts.org/public-art>

5. GENERAL BOARD BUSINESS

- a) **Volunteer Hours — Thea Henney (3 minutes)**

Lisa- 5, Georgia- 5, Maureen- 3, Michele- 5, Heather- 4, Betsey- 5

- b) **Staff/ Council/ Board Communications (10 minutes)**

1. Park City Public Art Advisory Board (PCPAAB) — Jenny Diersen (5 minutes)

Jenny can give an update in a future meeting.

2. Park City Summit County Arts Council Update — Jocelyn Scudder (5 minutes)

From March 10-12 the Winter Arts Showcase will be live at the Utah Film Studios on the lower level of the building. It will be held in collaboration with Arts for action which is hosting an art auction fundraiser for Primary Children’s Hospital on the building’s upper level, so you can experience two events in one visit! The Winter Arts Showcase has a call out now for artists, so please pass the information along to any interested local artists you may know. The application link can be found [here](#), and the deadline is February 10th.

- d) **Budget Updates - Dan Compton/Thea Henney (5 minutes)**

None

6. PUBLIC INPUT for any items that are not on the agenda.

No members of the public present.

7. ACTION ITEMS AND UPCOMING MEETINGS

- a. Confirm action items identified during meeting – Thea Henney (2 minutes)

Jocelyn and Thea will follow up a week prior to the scheduled February 7th meeting to see if we need it or if it should be canceled; Thea will inform the applicants who will not be moving forward and will connect with the semi-finalists; Thea and Jocelyn will work out contracts for honorariums, check references (which will be included in the next board packet), and work on marketing materials for the March 7th meeting.

- a. Tuesday, February 7th, 2023 (4:00pm, in person at 1885 W. Ute Blvd, room 133, and via Zoom, SCPAAB monthly meeting)

Meeting Estimated to Adjourn at 5:25pm

Meeting Adjourned at: 5:39pm by Maureen, Michele seconds.

Meeting Closed by:

2022/2023 SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- February 7th, 2023
- March 7th, 2023
- April 4th, 2023
- May 2nd, 2023
- June 6th, 2023
- July 4th, 2023
- August 1st, 2023
- September 5th, 2023
- October 3rd, 2023
- November 7th, 2023
- December 5th, 2023